

Lin + Lam

info@linpluslam.com

www.linpluslam.com

many trees productions, p.o. box 895, ny, ny 10040

STATEMENT

For the past six years, **Lin + Lam** have produced research-based projects that have examined how individual and national subjectivities are mediated and defined. Paying close attention to materiality, site, and the specificities of different medium, the collaboration is a productive integration of their individual strengths and backgrounds. Trained in architecture, H. Lan Thao Lam also uses photography, sculpture, and installation to probe the construction of history and lived places. Informed by documentary and experimental film, Lana Lin's art projects interpret different cultural contexts, raising questions about translation and the processes of identification.

EXHIBITIONS and SCREENINGS

Solo

2006 *Unidentified Vietnam* mixed media installation, Gallery 456, Soho, New York

Group

2007 *Departure* 48 minute video and *Departure_Notes* text and photo triptych

To be presented at Museo de Arte Contemporaneo, Merida, Mexico,
"Arte Nuevo InteractivA'07," biennial of new media and electronic arts

Dark Meat or White Meat? 15 minute video

Presented at Carpenter Center, Harvard University, MA, "EVR: E-flux Video Rental"

24 frames = 1 second 16mm B+W film stills

Invisible Like Peace 1:07 minutes video, 16mm film transfer to DVD

Presented at Rotunda Gallery, Brooklyn, NY, "Spectral Evidence"

This is Not Me found ID photo fragments

Presented at Gallery MC, NY, NY, "Partners in Crime"

No Access public action with U.S. currency

Presented at White Box Gallery, NY, NY, "The Obesity of Art"

2006

Departure 48 minute video

Presented at Rethinking Marxism, Amherst, MA, "Setting in Motion" program

Dark Meat or White Meat? 15 minute video

Presented at video dumbo, Brooklyn, NY, "Flooded" program

Inclusive//Exclusive graphite on sheet rock

Presented at Artists Space, Soho, NY, "When Artists say We"

Departure_Notes text and photo triptych

Presented at artspeak, Vancouver, BC, "Not Sheep: New Urban Enclosures and Commons"

Je... She... Me... 1 minute video

One Minute Film & Video Festival, Narrowsburg, NY

2005

Dark Meat or White Meat? single channel video installation

Presented at Vera List Center, New School, New York, NY, "I Beg Your Pardon"

This is Not Me mixed media installation and public intervention

Presented at rum46 exhibition space, Aarhus, Denmark

"Solidarity UNLIMITED? Liberty, Equality, Fraternity"

2004

Even The Trees Would Leave photo and text installation

Presented at The Economist Gallery, Hong Kong, "*Overlapping Desires*"

Departure 48 minute video

Presented at Taiwan International Documentary Festival, Taipei, Taiwan

"*Asian Vision Competition*" screening

2003 *Unidentified Vietnam No. 29* mixed media installation

Presented at *Open Studios*

Whitney Museum of American Art Independent Study Program, New York, NY

REVIEWS

2007 Holland Cotter, "Art in Review," *The New York Times*, Friday, February 23, E35

Lori Cole, "Critics' Picks: Spectral Evidence," ARTFORUM.COM, February

PUBLICATIONS

forthcoming *FELT*, edited by Amiel Melnick and Steffani Jemison.

"*This is Not Fair*" essay by Lin + Lam

Solidarity UNLIMITED? Liberty, Equality, Fraternity

edited by Lise Skoul, rum46 journal publication, Aarhus, Denmark

"*The Ethnological Temptation of Unidentified Vietnam*" essay by Una Chung

Beyond Biopolitics: State Racism, Life and Death

edited by Patricia Clough, Craig Willse, and Tiziana Terranova

Duke University Press, 2008

2007 "*This is Not Me*" photos and text by Lin + Lam, Rethinking Marxism, Fall issue

2006 *Lin + Lam interview by Ayreen Anastas*

artwurl.org online magazine, Fall/Winter issue 2006

2005 *Even The Trees Would Leave*, photo and text artist project by Lin + Lam

Cabinet Magazine Spring issue #17

2004 *Overlapping Desires*, Exhibition catalogue, Hong Kong, SAR

LECTURES

2007 *Media Mavericks* New York University, New York, NY

2006 *On Militarism, Nation Building, and Propaganda*

with Gregg Bordowitz and Jennifer Montgomery, 16Beaver, New York, NY

Visiting Artists, Cooper Union, New York, NY

2005 *This is Not Me* Overgarten Artspace, Copenhagen, Denmark

2004 *Listen: A Walking Tour of the Brooklyn Bridge*

on location lecture for Jutland Art Academy, Denmark

2003 *Manual of Incomplete*

Journeys: Syracuse Symposium 2003, Syracuse University, NY

Unidentified Vietnam: Questioning the Archive

Asian American/Asian Research Institute, Queens College

The City University of New York, New York, NY

AWARDS and FELLOWSHIPS

2005 Princess Grace Foundation - Special Project Grant for *Unidentified Vietnam*

Canada Council for the Arts - Media Arts, Production Grant for *Unidentified Vietnam*

2003-04 US Fulbright-Hays Fellowship - Residency in Taipei, Taiwan.

Research Fellowship for *Departure*.